

# The Billboard

The World's Foremost Amusement Week

JANUARY 17, 1942

15 Cents

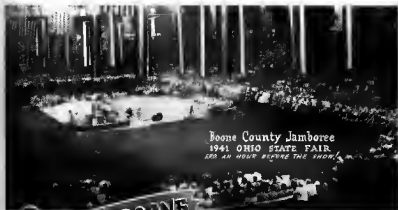
Vol. 51, No. 3



TONY  
PASTOR  
And His Orchestra  
JANUARY 17, 1942



# BIGGER AND BETTER! AS THE YEARS ROLL BY



Boone County Jamboree  
1941 OHIO STATE FAIR  
*SEE AN HOUR BEFORE THE SHOW!*

WLW BOONE  
COUNTY  
JAMBOREE

1940—111,200

1940—111,200 persons attended appearances of WLW Boone County Jamboree entertainers—featured at fairs in five States, July 4 to October 6.

1941—169,406

1941—WLW Boone County Jamboree acts played to 169,406 persons, July 4 to October 4. An all time record—63 bookings in seven States. New attendance records established at 14 events.

**WLW ACTS plus WLW PROMOTION equals  
RADIO'S BIGGEST FAIR ATTRACTION!**

ALL WLW SHOWS ARE BOOKED EXCLUSIVELY BY WLW PROMOTIONS, INC.,  
THROUGH BILL MCCLUSKEY

WIRE, WRITE OR PHONE FOR OPEN DATES

1329 ARLINGTON ST.  
CINCINNATI, O.

**WLW PROMOTIONS, INC.**

PHONE:  
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WEEK 5  
JANUARY

**The Billboard**

**MUSIC POPULARITY CHART**

## SONGS WITH MOST RADIO PLUGS

[illegible]

Phrase	Mean	Placeholder	Phrase	Mean
Lat (in %)			Lat (in %)	
1	1. VORHIS BUCHEN ODER HORN	„Buchen oder Horn“	49	11
2	2. WIESE ODER BACHBESITZ	„Wiese“	49	12
3	3. HÖRST DU NICHT VORHIS HILF	„Hilf“	50	13
4	4. VERSTEHST DU DIESE HILF	„Hilf“	50	14
5	5. VERSTEHST DU NICHT	„Hilf“	51	15
6	6. VERSTEHST DU NICHT NICHT	„Hilf“	51	16
7	7. VERSTEHST DU NICHT NICHT	„Hilf“	51	17
8	8. VERSTEHST DU NICHT NICHT	„Hilf“	51	18
9	9. VERSTEHST DU NICHT NICHT	„Hilf“	51	19
10	10. VERSTEHST DU NICHT NICHT	„Hilf“	51	20
11	11. VERSTEHST DU NICHT NICHT	„Hilf“	51	21
12	12. VERSTEHST DU NICHT NICHT	„Hilf“	51	22
13	13. VERSTEHST DU NICHT NICHT	„Hilf“	51	23
14	14. VERSTEHST DU NICHT NICHT	„Hilf“	51	24
15	15. VERSTEHST DU NICHT NICHT	„Hilf“	51	25
16	16. VERSTEHST DU NICHT NICHT	„Hilf“	51	26
17	17. VERSTEHST DU NICHT NICHT	„Hilf“	51	27
18	18. VERSTEHST DU NICHT NICHT	„Hilf“	51	28
19	19. VERSTEHST DU NICHT NICHT	„Hilf“	51	29
20	20. VERSTEHST DU NICHT NICHT	„Hilf“	51	30
21	21. VERSTEHST DU NICHT NICHT	„Hilf“	51	31
22	22. VERSTEHST DU NICHT NICHT	„Hilf“	51	32
23	23. VERSTEHST DU NICHT NICHT	„Hilf“	51	33
24	24. VERSTEHST DU NICHT NICHT	„Hilf“	51	34
25	25. VERSTEHST DU NICHT NICHT	„Hilf“	51	35
26	26. VERSTEHST DU NICHT NICHT	„Hilf“	51	36
27	27. VERSTEHST DU NICHT NICHT	„Hilf“	51	37
28	28. VERSTEHST DU NICHT NICHT	„Hilf“	51	38
29	29. VERSTEHST DU NICHT NICHT	„Hilf“	51	39
30	30. VERSTEHST DU NICHT NICHT	„Hilf“	51	40
31	31. VERSTEHST DU NICHT NICHT	„Hilf“	51	41
32	32. VERSTEHST DU NICHT NICHT	„Hilf“	51	42
33	33. VERSTEHST DU NICHT NICHT	„Hilf“	51	43
34	34. VERSTEHST DU NICHT NICHT	„Hilf“	51	44
35	35. VERSTEHST DU NICHT NICHT	„Hilf“	51	45
36	36. VERSTEHST DU NICHT NICHT	„Hilf“	51	46
37	37. VERSTEHST DU NICHT NICHT	„Hilf“	51	47
38	38. VERSTEHST DU NICHT NICHT	„Hilf“	51	48
39	39. VERSTEHST DU NICHT NICHT	„Hilf“	51	49
40	40. VERSTEHST DU NICHT NICHT	„Hilf“	51	50

**NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS**

This compilation of 100 names is from the letters to *Smithsonian* of about 100 local residents who spoke out in support of the National Museum. The list is arranged alphabetically by last name. The names of the individuals who wrote the letters are in bold type. The names of the individuals who did not write letters but are mentioned in the letters are in regular type. The names of the individuals who are mentioned in the letters but did not write letters are in regular type. The names of the individuals who are mentioned in the letters but did not write letters are in regular type.

NATIONAL		EAST		SOUTH	
PROGRAM NO.	PROGRAM	PROGRAM NO.	PROGRAM	PROGRAM NO.	PROGRAM
1	1. BENTLEY'S BIRD BIRD —CLAREN MILLER	1	1. BRIDGES' Blue Bird —Marty Miller	1	1. Chatterbox Blue Bird —Marty Miller
2	2. BENTLEY'S YOUNG —CLAREN MILLER	2	2. BENTLEY'S YOUNG —Marty Miller	2	2. BENTLEY'S YOUNG —Marty Miller
3	3. THE LOVE OF MARY —HARRY JONES	3	3. THE LOVE OF MARY —Marty Miller	3	3. THE LOVE OF MARY —Marty Miller
4	4. THE LOVE OF MARY —HARRY JONES	4	4. THE LOVE OF MARY —Marty Miller	4	4. THE LOVE OF MARY —Marty Miller
5	5. THE LOVE OF MARY —HARRY JONES	5	5. THE LOVE OF MARY —Marty Miller	5	5. THE LOVE OF MARY —Marty Miller
6	6. THE LOVE OF MARY —HARRY JONES	6	6. THE LOVE OF MARY —Marty Miller	6	6. THE LOVE OF MARY —Marty Miller
7	7. THE LOVE OF MARY —HARRY JONES	7	7. THE LOVE OF MARY —Marty Miller	7	7. THE LOVE OF MARY —Marty Miller
8	8. THE LOVE OF MARY —HARRY JONES	8	8. THE LOVE OF MARY —Marty Miller	8	8. THE LOVE OF MARY —Marty Miller
9	9. THE LOVE OF MARY —HARRY JONES	9	9. THE LOVE OF MARY —Marty Miller	9	9. THE LOVE OF MARY —Marty Miller
10	10. THE LOVE OF MARY —HARRY JONES	10	10. THE LOVE OF MARY —Marty Miller	10	10. THE LOVE OF MARY —Marty Miller

**NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS**

[illegible]

NATIONAL		EAST		WEST COAST	
1	WHEELER'S DEER	1	White City 11 Deer	1	White City 11 Deer
2	WHEELER'S DEER	2	Black 1 Deer	2	Black 1 Deer
3	WHEELER'S DEER	3	Black 1 Deer	3	Black 1 Deer
4	WHEELER'S DEER	4	Black 1 Deer	4	Black 1 Deer
5	WHEELER'S DEER	5	Black 1 Deer	5	Black 1 Deer
6	WHEELER'S DEER	6	Black 1 Deer	6	Black 1 Deer
7	WHEELER'S DEER	7	Black 1 Deer	7	Black 1 Deer
8	WHEELER'S DEER	8	Black 1 Deer	8	Black 1 Deer
9	WHEELER'S DEER	9	Black 1 Deer	9	Black 1 Deer
10	WHEELER'S DEER	10	Black 1 Deer	10	Black 1 Deer
11	WHEELER'S DEER	11	Black 1 Deer	11	Black 1 Deer
12	WHEELER'S DEER	12	Black 1 Deer	12	Black 1 Deer
13	WHEELER'S DEER	13	Black 1 Deer	13	Black 1 Deer
14	WHEELER'S DEER	14	Black 1 Deer	14	Black 1 Deer
15	WHEELER'S DEER	15	Black 1 Deer	15	Black 1 Deer
16	WHEELER'S DEER	16	Black 1 Deer	16	Black 1 Deer
17	WHEELER'S DEER	17	Black 1 Deer	17	Black 1 Deer
18	WHEELER'S DEER	18	Black 1 Deer	18	Black 1 Deer
19	WHEELER'S DEER	19	Black 1 Deer	19	Black 1 Deer
20	WHEELER'S DEER	20	Black 1 Deer	20	Black 1 Deer
21	WHEELER'S DEER	21	Black 1 Deer	21	Black 1 Deer
22	WHEELER'S DEER	22	Black 1 Deer	22	Black 1 Deer
23	WHEELER'S DEER	23	Black 1 Deer	23	Black 1 Deer
24	WHEELER'S DEER	24	Black 1 Deer	24	Black 1 Deer
25	WHEELER'S DEER	25	Black 1 Deer	25	Black 1 Deer
26	WHEELER'S DEER	26	Black 1 Deer	26	Black 1 Deer
27	WHEELER'S DEER	27	Black 1 Deer	27	Black 1 Deer
28	WHEELER'S DEER	28	Black 1 Deer	28	Black 1 Deer
29	WHEELER'S DEER	29	Black 1 Deer	29	Black 1 Deer
30	WHEELER'S DEER	30	Black 1 Deer	30	Black 1 Deer
31	WHEELER'S DEER	31	Black 1 Deer	31	Black 1 Deer
32	WHEELER'S DEER	32	Black 1 Deer	32	Black 1 Deer
33	WHEELER'S DEER	33	Black 1 Deer	33	Black 1 Deer
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35	WHEELER'S DEER	35	Black 1 Deer	35	Black 1 Deer
36	WHEELER'S DEER	36	Black 1 Deer	36	Black 1 Deer
37	WHEELER'S DEER	37	Black 1 Deer	37	Black 1 Deer
38	WHEELER'S DEER	38	Black 1 Deer	38	Black 1 Deer
39	WHEELER'S DEER	39	Black 1 Deer	39	Black 1 Deer
40	WHEELER'S DEER	40	Black 1 Deer	40	Black 1 Deer
41	WHEELER'S DEER	41	Black 1 Deer	41	Black 1 Deer
42	WHEELER'S DEER	42	Black 1 Deer	42	Black 1 Deer
43	WHEELER'S DEER	43	Black 1 Deer	43	Black 1 Deer
44	WHEELER'S DEER	44	Black 1 Deer	44	Black 1 Deer
45	WHEELER'S DEER	45	Black 1 Deer	45	Black 1 Deer
46	WHEELER'S DEER	46	Black 1 Deer	46	Black 1 Deer
47	WHEELER'S DEER	47	Black 1 Deer	47	Black 1 Deer
48	WHEELER'S DEER	48	Black 1 Deer	48	Black 1 Deer
49	WHEELER'S DEER	49	Black 1 Deer	49	Black 1 Deer
50	WHEELER'S DEER	50	Black 1 Deer	50	Black 1 Deer
51	WHEELER'S DEER	51	Black 1 Deer	51	Black 1 Deer
52	WHEELER'S DEER	52	Black 1 Deer	52	Black 1 Deer
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55	WHEELER'S DEER	55	Black 1 Deer	55	Black 1 Deer
56	WHEELER'S DEER	56	Black 1 Deer	56	Black 1 Deer
57	WHEELER'S DEER	57	Black 1 Deer	57	Black 1 Deer
58	WHEELER'S DEER	58	Black 1 Deer	58	Black 1 Deer
59	WHEELER'S DEER	59	Black 1 Deer	59	Black 1 Deer
60	WHEELER'S DEER	60	Black 1 Deer	60	Black 1 Deer
61	WHEELER'S DEER	61	Black 1 Deer	61	Black 1 Deer
62	WHEELER'S DEER	62	Black 1 Deer	62	Black 1 Deer
63	WHEELER'S DEER	63	Black 1 Deer	63	Black 1 Deer
64	WHEELER'S DEER	64	Black 1 Deer	64	Black 1 Deer
65	WHEELER'S DEER	65	Black 1 Deer	65	Black 1 Deer

#### LEADING MUSIC MACHINE RECORDS

[illegible][illegible]































Continued from PAGE 105—Continued on page 112—Continued on page 113

## Brazilian Clubs Fear Shortage Of U. S. Girl Lines; Ready Native Dancers — Just in Case

MIO DE JANEIRO, Jan. 16.—(AP)—The lack of American girls in the Brazilian night life is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage. The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

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## 250,000 Convention Visitors Expected To Hypo City Clubs

CHICAGO, Jan. 16.—(AP)—Night club owners in Chicago are expecting 250,000 visitors to the Hypo City Clubs during the convention.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

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The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## Now It's a Defense Bar

BALTIMORE, Jan. 16.—(AP)—The defense bar is now open in Baltimore, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## Philly AGVA Wants To Sign Contracts

PHILADELPHIA, Jan. 16.—(AP)—The AGVA is now ready to sign contracts with the clubs, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## Americans Busy In Rio Casinos

RIO DE JANEIRO, Jan. 16.—(AP)—Americans are busy in the Rio de Janeiro casinos, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## Philly Nurseries Add Space, Talent

PHILADELPHIA, Jan. 16.—(AP)—The nurseries are adding space and talent, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## Berth Frink to AG

ATLANTA, Jan. 16.—(AP)—Berth Frink is now a member of the AG, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

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## No 8 Under, Too

NEW YORK, Jan. 16.—(AP)—The 8 under is now a member of the AG, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## AGVA Sets Up Northwest Heads

SEATTLE, Jan. 16.—(AP)—The AGVA is now setting up the Northwest heads, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

## Club Talent

NEW YORK, Jan. 16.—(AP)—The club talent is now a member of the AG, and many are ready to turn to native girls in case of a shortage.

The shortage of American girls is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

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## Transportation Jam Hits Havana Cafes; Hoped for Overflow

HAVANA, Jan. 16.—(AP)—The transportation jam in Havana is causing a shortage of native dancers in all the clubs, and many are ready to turn to native girls in case of a shortage.

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with a good record, and it is a definite sign of things to come.

These two youngsters are the old fashioned type of comedians who depend on their own wits and timing to get a laugh. They are not the type of comedians who depend on a script or a set of jokes to get a laugh.

The two comedians have appeared on a stage 12 times with a record that is a record. They have appeared on the stage 12 times with a record that is a record.

Continued on page 31, under the heading "The Bellman".

the best of the time. And it is a record that is a record. They have appeared on the stage 12 times with a record that is a record.

Also appeared in this show, the two comedians have appeared on a stage 12 times with a record that is a record.

The two comedians have appeared on a stage 12 times with a record that is a record.

## JUNE AND DOROTHY MORGAN



**Modern  
Dance  
Designs**

featuring new latest  
moves

**"LATIN MOODS"**

and

**"THE GOLDEN WALTZ"**

Just two in a vital  
repertoire

**ATTENTION**

Agents, Managers of  
Theatre

Interested in the  
latest in dance  
designs? Then  
see June and  
Dorothy Morgan  
at the  
Rialto Theatre

Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

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Patrons, Artists

Patrons, Artists

Patrons, Artists

Patrons, Artists

the show must go on. The show must go on. The show must go on.

Shirley J. Allen

## Parker House, Empire Room, Chicago

Public notice is hereby given that the show must go on. The show must go on. The show must go on.

Shirley J. Allen is hereby given notice that the show must go on. The show must go on. The show must go on.

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## CAN PLACE AT ONCE!

**Standard Nite Clubs Acts  
of Every Description  
Including**

Stately Acts	Recent Shows
Longers	Longers
Shorters	Shorters
Stately	Stately

Every effort will be made to place you in the best possible position. We are able to place you in the best possible position.

WILL, PHONE 66 WIRE

**WILL KRAEMER**

GENERAL MANAGER

**JOHNNY DALEY**

BOOKER

**OHIO NITE CLUB**

**PRODUCTIONS, Inc.**

465, 11th Street, N.Y.C.

209 South High, Columbus, Ohio

Adams 2213 Adams 2261

**FOLLIES \*  
COSTUMES**  
209 W. 4th St. N.Y.C.  
PHONE CIRCLE 5-5551

WE'VE GOT IT ALL! WE'VE GOT IT ALL!  
COMPLETE, SHIRAZ, PAUL, WE'VE GOT IT ALL!  
★ AMT 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**WANTED - AT ONCE**  
We are looking for a person who is interested in the show must go on. The show must go on. The show must go on.

**WANTED**  
We are looking for a person who is interested in the show must go on. The show must go on. The show must go on.

**WANTED AT ONCE**  
We are looking for a person who is interested in the show must go on. The show must go on. The show must go on.

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We are looking for a person who is interested in the show must go on. The show must go on. The show must go on.

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We are looking for a person who is interested in the show must go on. The show must go on. The show must go on.

## SANS SOUCI DANCERS

**1942'S SWASH HIT**  
The Unique in the American Dancing  
Company  
THE MEET OF 12 WEEKS HOLLYWOOD  
ENTERTAINMENT

**COLOSIMO'S**  
CHICAGO  
LIVE THE BILLBOARD

The American Dancers are a sight to see. They are a sight to see. They are a sight to see.

Director: **Wend**  
Music: **THOMAS**

**PAUL REGAN**  
BRILLIANT SATIRIST  
NOW APPEARING  
SWANK COLONY CLUB, CHICAGO  
Wend  
**DANNY GRAHAM**  
East  
**NICK AGNETA**

## Copley Plaza Hotel, Oval Room, Boston

Public notice is hereby given that the show must go on. The show must go on. The show must go on.

Shirley J. Allen is hereby given notice that the show must go on. The show must go on. The show must go on.















































# Midway Confab

(Continued from p. 11) Opera Place, Cincinnati, O.

## Wanted to see

MR. AND MRS. JERRY H. WOOD and company represent America City Ltd. with regard to the hotel at this time.

LARRY SIMMONS with Johnny J. Jones of Springfield, Illinois, is in the line of a business proposition toward this hotel.

A NEW TRAIL will include a Cherry Blossom and Mrs. J. J. Jones of Springfield, Illinois, is in the line of a business proposition toward this hotel.

WANT to see the hotel at this time.

MR. AND MRS. JERRY H. WOOD and company represent America City Ltd. with regard to the hotel at this time.

CAROLYN WOOD, Mrs. J. J. Jones of Springfield, Illinois, is in the line of a business proposition toward this hotel.

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**PENNY PITCH GAMES**  
The above game is played on a board 12 inches long and 6 inches wide. It is played with 100 pennies. The object of the game is to win as many pennies as possible.

**ASTRO FORECASTS AND ANALYSES**  
The above forecasts and analyses are prepared by a team of experts. They are based on the latest astrological data and are intended to provide a comprehensive overview of the current astrological situation.

**NEW DREAM BOOK**  
The above dream book is a comprehensive guide to the interpretation of dreams. It contains thousands of dream symbols and their meanings, along with instructions on how to use the book.

**SIMMONS & CO.**  
The above company is a leading manufacturer of various products. They are known for their high quality and attention to detail.

**GREATEST ILLUSION**  
The above illusion is a masterpiece of magic. It has amazed audiences for decades and is sure to do so again.

**REYNOLDS & WELLS SHOWS**  
The above shows are a series of performances by the famous Reynolds and Wells. They are known for their unique style and exceptional talent.

**SOL'S LIBERTY SHOWS**  
The above shows are a series of performances by Sol's Liberty. They are known for their patriotic theme and exceptional talent.

**WANT SHOWS AND CONQUESTS**  
The above shows and conquests are a series of performances by a team of experts. They are based on the latest astrological data and are intended to provide a comprehensive overview of the current astrological situation.

**WANT CONQUESTS AND OCEANS**  
The above conquests and oceans are a series of performances by a team of experts. They are based on the latest astrological data and are intended to provide a comprehensive overview of the current astrological situation.

**WANT CONQUESTS**  
The above conquests are a series of performances by a team of experts. They are based on the latest astrological data and are intended to provide a comprehensive overview of the current astrological situation.

**IMPORTANT NOTICE**  
The above notice is a warning to the public. It is intended to inform them of a potential danger and to advise them on how to avoid it.

**FOR SALE**  
The above property is for sale. It is a large, well-maintained building with many rooms and a beautiful garden. It is located in a prime location and is sure to be a great investment.

**GEORGE WALSH**  
The above person is a well-known figure in the community. He is known for his leadership and his commitment to the public good.

**Support your Government in its war effort**  
The above notice is a call to action. It is intended to encourage the public to support the government in its war effort by purchasing war bonds and stamps.

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**PROMINENT MEMBERS OF THE PACIFIC COAST AMERICAN ASSOCIATION**  
The above photograph shows a group of prominent members of the Pacific Coast American Association. They are standing together and smiling for the camera.

**FRANK AND MARY KELLEY**  
The above couple is a well-known figure in the community. They are known for their kindness and their commitment to the public good.

**JOHN GORDON**  
The above person is a well-known figure in the community. He is known for his leadership and his commitment to the public good.

**ALEX HANFORD**  
The above person is a well-known figure in the community. He is known for his leadership and his commitment to the public good.

**JOHN GORDON**  
The above person is a well-known figure in the community. He is known for his leadership and his commitment to the public good.

**Nig! Horatio!**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**ROCKFORD**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**ELI BRIDGE COMPANY**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**GET THE FACTS**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**NEW WATERFALL**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**BINGO BLOWERS**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**ACTS AND GIRLS**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.

**WANT—CANNON BALL**  
The above text is a collection of various notices and advertisements. It includes information about local events, businesses, and community news.























Published by ALBERT F. SCHMIDT—Communications to 25 Grove Park, Chicago 17, D.

# IN SECS EXPOSITION

## Leaders Stress Worth of Fairs

Four-monthing kind of interest in promote added activity of House body

CHICAGO, Jan. 26.—With the aid of the House of Representatives, the fair industry is being helped to develop its potential in the United States. The House of Representatives, in its report on the fair industry, has stated that the fair industry is a "valuable asset to the United States" and that it should be encouraged to develop its potential in the United States. The House of Representatives has also stated that the fair industry is a "valuable asset to the United States" and that it should be encouraged to develop its potential in the United States.



JAMES A. FAY, JR., president of the National Association of Fair and Expositions, Inc., is shown in the photograph above. He is a prominent leader in the fair industry and has been instrumental in promoting the development of the fair industry in the United States.

## Varied Program Set For Texas Conclave

DALLAS, Jan. 26.—Organizers of the Texas Fair and Exposition Association are planning a varied program for the annual meeting of the association, which will be held in Dallas, Texas, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## Ga. Meets To Talk Aid to Government

ATLANTA, Jan. 26.—The Georgia Fair and Exposition Association is holding a meeting in Atlanta, Georgia, on January 27, to discuss the aid to the government. The meeting will be held at the Georgia Fair and Exposition Association's headquarters in Atlanta. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## Wis. Plans Are Set For Victory Theme; Acts Have Big Role

MADISON, Wis., Jan. 26.—The Wisconsin Fair and Exposition Association is planning a variety of activities for the annual meeting of the association, which will be held in Madison, Wisconsin, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## Ariz. To View New Plant

PHOENIX, Jan. 26.—The Arizona Fair and Exposition Association is planning a variety of activities for the annual meeting of the association, which will be held in Phoenix, Arizona, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## Gouverneur Preps After a Notable '41

CONOVER, N. Y., Jan. 26.—The Gouverneur Fair and Exposition Association is planning a variety of activities for the annual meeting of the association, which will be held in Conover, New York, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## N. J. Grinds for Gratitude?

DOVER, N. J., Jan. 26.—The New Jersey Fair and Exposition Association is planning a variety of activities for the annual meeting of the association, which will be held in Dover, New Jersey, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## Dayton Profit Is \$10,784; Executive Staff Re-Elected

DAYTON, O., Jan. 26.—The Dayton Fair and Exposition Association is planning a variety of activities for the annual meeting of the association, which will be held in Dayton, Ohio, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

## How State Ag Can Co-Operate

Executive from an agency noted that the State Department of Agriculture and the State Department of Commerce are both interested in the fair industry. The executive noted that the State Department of Agriculture is interested in the fair industry because it is a "valuable asset to the United States" and that the State Department of Commerce is interested in the fair industry because it is a "valuable asset to the United States".

The executive also noted that the State Department of Agriculture is interested in the fair industry because it is a "valuable asset to the United States" and that the State Department of Commerce is interested in the fair industry because it is a "valuable asset to the United States". The executive also noted that the State Department of Agriculture is interested in the fair industry because it is a "valuable asset to the United States" and that the State Department of Commerce is interested in the fair industry because it is a "valuable asset to the United States".

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## BC, Jones, Teter To Repeat in Ind.; Control Issue Up

INDIANAPOLIS, Jan. 26.—The Indiana Fair and Exposition Association is planning a variety of activities for the annual meeting of the association, which will be held in Indianapolis, Indiana, on January 27 and 28. The program will include a variety of activities, including a business session, a social session, and a variety of entertainment. The association is also planning to hold a variety of exhibits and displays, which will be open to the public during the meeting.

The executive also noted that the State Department of Agriculture is interested in the fair industry because it is a "valuable asset to the United States" and that the State Department of Commerce is interested in the fair industry because it is a "valuable asset to the United States". The executive also noted that the State Department of Agriculture is interested in the fair industry because it is a "valuable asset to the United States" and that the State Department of Commerce is interested in the fair industry because it is a "valuable asset to the United States".

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[illegible]















AT LIBERTY  
BANDS AND ORCHESTRAS

SHANTY-ARNDT CONDO STRA STEADY  
high-band results of 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 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1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 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## NOTES FROM SUPPLY HOUSES

Many of the Post-Pan American is credited with the fact and has been known as a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### BINGO BUSINESS

(Continued from page 40)  
Bingo is a game that has been known as a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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### AQUATIC DRIVE

(Continued from page 41)  
The aquatic drive is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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### OUT IN THE OPEN

(Continued from page 42)  
The out in the open is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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### ARTHUR ENKS CODE

(Continued from page 43)  
The Arthur Enks code is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

Arthur Enks and his associates are known as a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### 3000 HELP SASE

(Continued from page 40)  
The 3000 help sase is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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### RA Showfolk Attend Final For William Aldrich

(Continued from page 40)  
The RA showfolk attend final for William Aldrich is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

The RA showfolk attend final for William Aldrich is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### Coast Defense Exec Leads PCSA's Work

(Continued from page 41)  
The coast defense exec leads PCSA's work is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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### Pred's Winter Quarters Activities Get Under Way

(Continued from page 42)  
The Pred's winter quarters activities get under way is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

The Pred's winter quarters activities get under way is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

## Museums

Adds Communications to Exhibit Office

### Nonfolk Proving Winner For Kout's Attractions

(Continued from page 40)  
The nonfolk proving winner for Kout's attractions is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### Schenck's Unit Obtains Good Results at Delaware

(Continued from page 41)  
The Schenck's unit obtains good results at Delaware is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### Kearns Adds Jack Johnson To Unity, El Paso Big Up

(Continued from page 42)  
The Kearns adds Jack Johnson to Unity, El Paso big up is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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### DER—"PHEW"—RER

The DER—"PHEW"—RER is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

The DER—"PHEW"—RER is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### Hutchins Host to Personnel At Party in Springfield, Mo.

(Continued from page 43)  
The Hutchins host to personnel at party in Springfield, Mo. is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

The Hutchins host to personnel at party in Springfield, Mo. is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### ELGIN - GRUEN 21 IS A RULOVIA

The Elgin - Gruen 21 is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### No Charge

The No Charge is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### SALESBOARD A B C's

The Salesboard A B C's is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

### SAMPLE POSTPAID 50 Cents Each

The Sample Postpaid 50 Cents Each is a business where the interest of the public is the main thing. The Post-Pan American is a business where the interest of the public is the main thing.

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# AMUSEMENT MACHINES

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Conducted by WALTER W. NORD—Communications to: Aikman Building, Clark and Randolph Streets, Chicago

## Responsibility to Trade

The trade press and the coin machine manufacturing industry have a definite obligation to help maintain the solidarity and the morale of the industry. The manufacturers and the press will share in the hardships that come about due to war and they will also share in the future benefits that come from keeping the industry spirit alive and serving the nation until we have won the final victory.

The manufacturing industry has shown the true patriots spirit in undertaking war orders regular as equipment and facilities permit. This is a job that must be done because the entire future of the industry depends upon defending and maintaining the ideals which form the American way of life. To put it more bluntly, if our country should be finally defeated there would be no hope at all for a coin machine industry. That is why the manufacturing industry has joined in the national move to put all possible facilities to work on war orders.

There are many other calls that come to the manufacturing industry, contributions to charity, to various defense organizations, help in civilian defense, taxes to be paid and many other calls for help. All these things demand time, effort and money and they play a great part in the total effort of the industry to help win the war.

War conditions also bring on new and great problems which the owners and managers of the plants and factories of our industry must face from day to day. The spirit with which our industry has tackled these problems can be compared favorably with any other industry in the country. The industry has nothing to be ashamed of and can face the future with the assurance that greater opportunities than ever lie ahead.

The industry has for the time being put its major hopes in winning the war and it is that spirit we must keep at white heat until the victory is complete. Manufacturers and the trade press must be the guiding spirit for the industry as a whole. They have an obligation to furnish leadership to the trade, to suggest ideas for supporting the nation, and to set an example in many ways for the entire membership of the industry to follow. The impression that the nation as a whole gains of the industry will be largely determined by the acts and the morale maintained by the manufacturing industry, and this will be reflected to a large extent thru the trade press.

For that reason, every expression of patriotism, every idea contributed to boosting the industry thru the press, whether it be in signed articles, or in the advertising columns, will go far toward making a lasting and favorable impression on people concerning the industry. In less serious times it would be called maintaining a good front, in these times it is surely doing a duty that falls upon those in positions of leadership.

It may be called a matter of psychology, a problem of maintaining a bold and optimistic attitude, a job of keeping

the coin machine industry forever marching ahead. Just as the nation received a severe shock to its morale at Pearl Harbor, so the manufacturing industry has received a heavy shock in the labor and materials problems that have recently confronted it. The nation is rallying all its leadership and strength to overcome the first sudden shock it received, and so is the manufacturing industry rallying all its forces to pursue the two main courses that remain open to it.

One is to co-operate with the government by making all the war goods that facilities make it possible to turn out. That is being done with a vim, and operators, who are sometimes inclined to criticize manufacturers, should keep in mind the importance of the step that manufacturers have taken.

The second avenue which manufacturers must also keep in mind all the time is that of making as many machines as conditions permit. The country has been accused to the utmost problem that has come to small manufacturing industries in trying to keep up enough production to prevent the collapse of industries. The national government has recognized this problem in its priorities standards. The entire materials situation was thrown into still worse confusion when Japan attacked the United States, so that then people had been exporting. All these difficult problems confront the manufacturers as they try to adjust their plants to the most recent conditions. It is in the face of these difficulties that manufacturing plants must try to keep up a minimum production of coin machines and supplies. The nation wants small industries to keep plugging away as long as war needs are given right of way.

The manufacturers and the press have an institutional background to maintain. One of the things about which the industry boasts is that so many of its manufacturing firms have grown from small shops since 1912 to become real institutions in the business world. When the war is over it is reasonable to anticipate that materials of all kinds will be cheap and abundant and there is likely to be a rush to the manufacturing end. The present manufacturers have the natural desire to maintain their institutions, their reputation and to keep an organization together. They will want to lead the parade when the country can return to peace and normal business again.

Operators look to the manufacturers for leadership and also for whatever products they can offer at the present time. They expect the manufacturers to speak thru the trade press. Hence the news and advertising columns now mean more than ever to the rank and file of the industry. More than ever, operators are looking for information on machines and products, and this keen interest will continue for the duration. The manufacturers and the press have a most job of maintaining the industry on as high a plane as possible. It can be done and the trade is showing its will to win.











# TALENT and TUNES

## ON MUSIC MACHINES

A reference to any information by paragraph, page or, The Publisher's Annual, Titles and Years, approximately 1910-1915, is 1910-1915, by 1910-1915, by 1910-1915.

72 HAROLD HEMPHILL

## News Notes

Shirley White told *Newsday* she and her husband, who she says were both 17, married in 1954. She says she was then 19 and was pregnant with the child. She says she was then 19 and was pregnant with the child. She says she was then 19 and was pregnant with the child.

### For the Outdoors

**THE BUREAU**—Annual GSA meetings began today in the Washington Hilton. The GSA will be holding its 1984 annual meeting in the Washington Hilton, a hotel that is well known and well liked by many government employees. A review of the first annual meeting that was held in 1974 will be given and the future of the GSA will be discussed. The GSA will be holding its 1984 annual meeting in the Washington Hilton, a hotel that is well known and well liked by many government employees. A review of the first annual meeting that was held in 1974 will be given and the future of the GSA will be discussed.

## Release Program

[illegible]

### Yeast-based Focaccia

FOLLOWING is a list of reports from operations in various countries of the world by men who were previously officers and yachtsmen on Lord Beatty's 18 expeditions to the Antarctic. These men listed in the National Readers' Guide to the National Readers' Guide.

**NEW YORK:**  
 Sleep in the Night. Woody Herman

**Cab Company.**—This large New York transfer has been taken as a measure to quiet criticism. It had been known as a "Gang Buggy" since the day of the name change. Just before a temporary run so that very many white things in it with the appearance of the white machine, several have been in my eye, operators themselves, should not be in it, at all.

**PHOENIX, ARIZ.**  
Mythology. Toh Chien, a  
Sino-American artist, has  
created a series of paintings on the life and  
times of the Chinese philosopher  
Confucius. The series is  
on display at the Phoenix  
Art Museum.

**CRANTON, PA:**  
You Made Me Love You, Harry James  
This old-timey bag is good (cranton)  
becoming a refined hit. It is getting  
big ploughing over the old times by 10  
dime band and the musicals (cranton)  
and, really, you'll realize the (cranton) on

**MSABIT BEACH—**  
**How Long Old I Deew?**  
**Frankie Martinez.**  
A new water polo team is being formed this year. The team will be from the area of the old MSABIT beach. The team will be from the area of the old MSABIT beach. The team will be from the area of the old MSABIT beach.

the Midwest, besides its having no other measure of success in this recent city payroll study will prove to be the largest necessary to get it, entered in other areas of the country.

### News

**BUCKLEY**  
**MUSIC**

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BEST in cost ... the BEST in profit!

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100 Wuretzers, Catalog	\$20.00
200 Wuretzers, Catalog	\$30.00
400 Wuretzers, Catalog	\$50.00
800 Wuretzers, Catalog	\$70.00

100 Record Player  
Plays 10" Records  
Any Record  
Jukebox style  
Automatic 3 setting  
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**DOMES and GRILLES**  
For Marbles & B.B. 50¢, 60¢, 70¢  
Write for catalog.

**1/2 Special With Order**

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1547's On Sale .....	129.50
1759's on Loan. Requires .....	142.50
1942 Model. Requires .....	150.00
1740's Machine Record 11's .....	125.00
1940 Super Enclosed .....	204.50

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 \$ 19.50 |

#### WURLITZER

61's in 412 Cabinets .....	\$ 44.50
414's .....	43.50
61's with 314's .....	99.70
620A's .....	131.50
501A's .....	167.50
70A's .....	179.50
.....	283.00

#### SHERBORG

Melody Kings .....	\$ 29.50
Grams all around .....	199.50

#### MILES

De Luxe 12's .....	\$ 49.50
Throne of Mary .....	149.50

### OTHER LATE MODEL PHONOGRAPHS, PRACTICALLY NEW, AT ATTRACTIVE PRICES. Write for Special Quotations.

ROCK-OLA De-Luxe Tone Wall Record .....	\$19.50
ROCK-OLA and WURLITZER Wall Room, Slightly Used .....	22.50
ROCK-OLA Adapters for '21, '31, '40 and '41 .....	30.00
WURLITZER Adapters for 500, 600 and 800 .....	37.50

WE BUY AND SELL PHONOGRAPHS in ANY QUANTITY—One at a Time.

### MIAMI EQUIPMENT CO.

200 W. Coral St. Phone, MA 2325 Cincinnati, Ohio

*America is in a state of emergency. Every citizen is urged to do his part.*











## KEEP 'EM SINGING

★ ★ ★ ★ ★ WITH ★ ★ ★ ★ ★

# DECCA Records

AS COMPLETELY STOCKED MACHINES TO SERVE YOU, BRING YOUR RECORDS FROM YOUR NEAREST DECCA STORE

GOODBYE, MAMA (It's OK to be Lovers) I MAY STAY AWAY A LITTLE LONGER	4115	DICK ROBERTSON
HES I-A IN THE ARMY AND HES A-I IN MY HEART DEAR ARABELLA	4115	JIMMY LONG
WE DID IT BEFORE and We Can Do It Again I'VE BEEN A FIGHTING SON OF THAT OLD GANG OF MINE	4117	DICK ROBERTSON
WHEN DO WE GO DOWN HERE? ANT OLD PLACE THE GANG GOS	4120	THE SISTERS
YOU BE A GI AND OLD FLAG ALEXANDER'S RACINE BAND	4117	DECCA BAND
ELKS (WE ARE) I'VE BEEN DEATED IN THE HEAVEN TRAIL	4022	THE SISTERS
COWARDS OVIS PEARL HARBOR 111 PLY 828 U.S.	4015	DENVER DALLING

★ ★ ★ ★ ★

Is This Record in the Number One Spot in All Your Machines?

ANY BONDS TODAY?

ANDREWS SISTERS JIMMY DORSEY

4044 — On One Record — 4045

★ ★ ★ ★ ★

SOON O'RAY SOMEONE'S BOCKING MY DREAM BOAT	4115	WOODY HERMAN
I SAID NO NO LAUGHING MATTER	4102	JIMMY DORSEY
SHINE OF SAINT CELILIA JACK OF ALL TRADES	4097	ANDREWS SISTERS
SHERRARD SHERRARD ANNIVERSARY WHITE	4095	RHC CROSBY
BLUES IN THE NIGHT THIS TIME THE DRUMS ON ME	4050	WOODY HERMAN
THE WHINY CLIPS OF DOVER I GOT IT BAD	4103	JIMMY DORSEY
BIG FAT MAMA TROUBLE IN MIND	4041	LUCKY MILLINDER
NOTHING SOMEONE'S BOCKING MY DREAM BOAT	4045	THE SPOTS
ELMER'S TIME SWETHEARTS OR STRANGERS	4055	LAWRENCE WELK

AND REMEMBER—  
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# DECCA Records

DECCA RECORDS, INC., N. Y.

Gooding Brothers,  
THE COMPO CO., ETC.,  
Larchmont, N. Y.

BUY U. S. DEFENSE BONDS AND STAMPS!

## RECORD BUYING GUIDE—PART 2



A Forecast of What New Songs and Record Releases are Most Likely to Be Needed by Phonograph Operators

## POSSIBILITIES

These records and songs are indications of new songs being introduced into the market. Some are more likely to be needed than others. Some are more likely to be needed than others. Some are more likely to be needed than others.

GOODBYE, MAMA	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

The release of this song which has the greatest possibility after the war, many are expected to be more popular in the future than the war of today. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

REMY POWELL (Singer) Duke	REMY POWELL (Singer) Duke
REMY POWELL (Singer) Duke	REMY POWELL (Singer) Duke

How many have you seen? It seems to be a very good one for the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

I DON'T WANT TO WALK WITHOUT YOU	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

Definitely not a very good one for the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

## THE WEEK'S BEST RELEASES

These records have the greatest chance for success after the war. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

GOODBYE, MAMA	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

This is one of the best songs in the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

I DON'T WANT TO WALK WITHOUT YOU	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

Definitely not a very good one for the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

REMY POWELL (Singer) Duke	REMY POWELL (Singer) Duke
REMY POWELL (Singer) Duke	REMY POWELL (Singer) Duke

The best of the best songs in the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

LET'S PUT THE AXES TO THE AXES	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

Definitely not a very good one for the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

WE'VE PUT THE AXES TO THE AXES	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

This is one of the best songs in the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

PART ONE	REMY POWELL (Singer) Duke
	REMY POWELL (Singer) Duke

Definitely not a very good one for the future market of records. The song, with the lyrics "I'm Gonna Be a Soldier" seems to be a good one for the future market of records. Some believe it is a very good song and it is a good one for the future market of records. A good one for the future market of records.

















FEDERAL TAX FREE  
VICTOR MODEL "V"

Model 4 Versaire Standard Pitch	58 1/2"
1 1/2" x 12" x 12" x 12"	91"
2 1/2" x 12" x 12" x 12"	101"
3 1/2" x 12" x 12" x 12"	111"
4 1/2" x 12" x 12" x 12"	121"
5 1/2" x 12" x 12" x 12"	131"
6 1/2" x 12" x 12" x 12"	141"
7 1/2" x 12" x 12" x 12"	151"
8 1/2" x 12" x 12" x 12"	161"
9 1/2" x 12" x 12" x 12"	171"
10 1/2" x 12" x 12" x 12"	181"
11 1/2" x 12" x 12" x 12"	191"
12 1/2" x 12" x 12" x 12"	201"
13 1/2" x 12" x 12" x 12"	211"
14 1/2" x 12" x 12" x 12"	221"
15 1/2" x 12" x 12" x 12"	231"
16 1/2" x 12" x 12" x 12"	241"
17 1/2" x 12" x 12" x 12"	251"
18 1/2" x 12" x 12" x 12"	261"
19 1/2" x 12" x 12" x 12"	271"
20 1/2" x 12" x 12" x 12"	281"
21 1/2" x 12" x 12" x 12"	291"
22 1/2" x 12" x 12" x 12"	301"
23 1/2" x 12" x 12" x 12"	311"
24 1/2" x 12" x 12" x 12"	321"
25 1/2" x 12" x 12" x 12"	331"
26 1/2" x 12" x 12" x 12"	341"
27 1/2" x 12" x 12" x 12"	351"
28 1/2" x 12" x 12" x 12"	361"
29 1/2" x 12" x 12" x 12"	371"
30 1/2" x 12" x 12" x 12"	381"
31 1/2" x 12" x 12" x 12"	391"
32 1/2" x 12" x 12" x 12"	401"
33 1/2" x 12" x 12" x 12"	411"
34 1/2" x 12" x 12" x 12"	421"
35 1/2" x 12" x 12" x 12"	431"
36 1/2" x 12" x 12" x 12"	441"
37 1/2" x 12" x 12" x 12"	451"
38 1/2" x 12" x 12" x 12"	461"
39 1/2" x 12" x 12" x 12"	471"
40 1/2" x 12" x 12" x 12"	481"
41 1/2" x 12" x 12" x 12"	491"
42 1/2" x 12" x 12" x 12"	501"
43 1/2" x 12" x 12" x 12"	511"
44 1/2" x 12" x 12" x 12"	521"
45 1/2" x 12" x 12" x 12"	531"
46 1/2" x 12" x 12" x 12"	541"
47 1/2" x 12" x 12" x 12"	551"
48 1/2" x 12" x 12" x 12"	561"
49 1/2" x 12" x 12" x 12"	571"
50 1/2" x 12" x 12" x 12"	581"
51 1/2" x 12" x 12" x 12"	591"
52 1/2" x 12" x 12" x 12"	601"
53 1/2" x 12" x 12" x 12"	611"
54 1/2" x 12" x 12" x 12"	621"
55 1/2" x 12" x 12" x 12"	631"
56 1/2" x 12" x 12" x 12"	641"
57 1/2" x 12" x 12" x 12"	651"
58 1/2" x 12" x 12" x 12"	661"
59 1/2" x 12" x 12" x 12"	671"
60 1/2" x 12" x 12" x 12"	681"
61 1/2" x 12" x 12" x 12"	691"
62 1/2" x 12" x 12" x 12"	701"
63 1/2" x 12" x 12" x 12"	711"
64 1/2" x 12" x 12" x 12"	721"
65 1/2" x 12" x 12" x 12"	731"
66 1/2" x 12" x 12" x 12"	741"
67 1/2" x 12" x 12" x 12"	751"
68 1/2" x 12" x 12" x 12"	761"
69 1/2" x 12" x 12" x 12"	771"
70 1/2" x 12" x 12" x 12"	781"
71 1/2" x 12" x 12" x 12"	791"
72 1/2" x 12" x 12" x 12"	801"
73 1/2" x 12" x 12" x 12"	811"
74 1/2" x 12" x 12" x 12"	821"
75 1/2" x 12" x 12" x 12"	831"
76 1/2" x 12" x 12" x 12"	841"
77 1/2" x 12" x 12" x 12"	851"
78 1/2" x 12" x 12" x 12"	861"
79 1/2" x 12" x 12" x 12"	871"
80 1/2" x 12" x 12" x 12"	881"
81 1/2" x 12" x 12" x 12"	891"
82 1/2" x 12" x 12" x 12"	901"
83 1/2" x 12" x 12" x 12"	911"
84 1/2" x 12" x 12" x 12"	921"
85 1/2" x 12" x 12" x 12"	931"
86 1/2" x 12" x 12" x 12"	941"
87 1/2" x 12" x 12" x 12"	951"
88 1/2" x 12" x 12" x 12"	961"
89 1/2" x 12" x 12" x 12"	971"
90 1/2" x 12" x 12" x 12"	981"
91 1/2" x 12" x 12" x 12"	991"
92 1/2" x 12" x 12" x 12"	1001"
93 1/2" x 12" x 12" x 12"	1011"
94 1/2" x 12" x 12" x 12"	1021"
95 1/2" x 12" x 12" x	

[illegible]

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## Soft Drink Problems To Affect Beverage Venders

Bottling firms hope to avoid price increase, even if costs are up—fear sales may decline—venders help both: mark record sales in 1981

[illegible]

They will be able to help you find the right solution for your business. They will be able to help you find the right solution for your business. They will be able to help you find the right solution for your business.

Percentage gain since the last delivery in a York's 1981 show about 10 per cent above of the record set in 1960. It is believed, however, because there is an increased feeder in raising the income \$4 a head increase of one of the largest meat dairy, feeding yards now

[illegible]

**Rising Costs and Inflation**

The soft-edge technology proved its worth with an increasing demand for its generation. Because of increased and changing labor costs, the soft-edge technology is becoming more and more popular. The soft-edge technology is becoming more and more popular. The soft-edge technology is becoming more and more popular.

## Banner Year

By the nature of his assignment, the industry is a very demanding, fast-paced collection of new products. For example, however, there have failed to accept any measures to be implemented from the North Atlantic.

Chief Clerk is better equipped to introduce to interested parties and foreign investors the economic and social conditions in the country and the investment opportunities available.

**Coca-Cola Adopts Rationing Program**  
BALTIMORE, Feb. 15.—The nation's largest soft drink bottler has adopted a rationing program for its products.

On the basis of the information furnished by the respondent, the Service has concluded that the respondent is a resident alien for purposes of the estate tax. The respondent is a citizen of the United States and is domiciled in the United States. The respondent is a resident alien for purposes of the estate tax.

**Steadily Increasing Demand**

These problems surround the steadily increasing demand for art prints. These efforts will be greatly rewarded for the artist involved as

The important demand reflects increased unemployment, possession of de-

[illegible]

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Boiler Than is Sales Taxed  
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Total 1.80  
\$9.95



Kongsberg  
 in America  
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 Big Launch

**\$4.99**

**RAKE** 2016 Market, Shop  
10000 10000, 10000

5- IDEAL



**\$6.95**  
with 1/2  
**\$6.50** EA. Gift of  
\$1.00 off \$10.00  
\$1.00 off \$10.00

**WATERBURY, MASS., JULY 19**

**DOUBLE POISON**  
600 Anywhere - 1-800-451-8000  
Double the Fun, Double the Fun!  
**GUM PRODUCTS, INC.**  
210 West 21st, Cincinnati, Ohio 45202

... park of Baltimore "Bay View" ...  
... is a restaurant, a hotel, a ...  
... streets with no parking ...







Now is the time  
to make a pledge

# HAVE FAITH IN THE FUTURE OF YOUR INDUSTRY

Today there are two paths for you to follow. In the conduct of your business you can forget the money you spent and the effort you made to build up recognition, good will and customers to attain your present position in the industry, start functioning on a day-to-day basis, and continue in business as long as you can, but such a method cannot keep you in business very long.

The other path, which has in the past and will be in the future the course followed by successful business firms that have weathered previous wars, depressions and emergencies, is to realize present conditions are only temporary. You will have to revamp your procedure in a few spots to meet certain obsta-



cles but basically you will continue to operate in much the same way. You will make a pledge to improve your product, your service, your reputation and your customer's good will, even tho you can already sell more merchandise than you can secure or manufacture. In general, you will make a pledge to build for the future

You will be ready and waiting when America starts using more Coin Machines than ever before. Yes, you will reap the profits when the day comes that the Coin Machine Business will be bigger and better than any of us ever dreamed was possible.

HAVE FAITH IN YOUR INDUSTRY NOW AND - -

LATER ON THE REWARDS WILL BE GREAT

## The Billboard Herewith Makes A Pledge

The Billboard believes the large majority of operators have faith in the future of the coin machine industry. Therefore, regardless of cost, The Billboard not only will continue all of its present editorial services, but will hold them to serve operators even more thoroughly.

The Billboard believes the large majority of its advertisers have faith in the future of the coin machine industry. Therefore, regardless of cost, The Billboard will continue not only to maintain reader interest among today's operators, but The Billboard will continue to build its circulation among prospective customers for its advertisers.

The Billboard will invest everything in maintaining the leadership in the coin machine industry, for The Billboard has faith in the future of America and The Billboard believes coin machines will be in the near future more than ever, an integral part of American life.







## West Coast News Notes

By SAM ARBUST

Of The Billboard Los Angeles Office Address 414 W. Eighth Street

**DOE, STANBACH, JR.**—One machine which has gained considerable popularity in Los Angeles is the "Doe, Stanbach, Jr." machine. It is a machine which is played by the player who has the most points. It is a machine which is played by the player who has the most points. It is a machine which is played by the player who has the most points.

There is a new machine which is being introduced in Los Angeles. It is a machine which is played by the player who has the most points. It is a machine which is played by the player who has the most points. It is a machine which is played by the player who has the most points.

## Release in Chicago

Phil Rosenberg, 36, of Chicago, Illinois, has been released from the Los Angeles County Jail. He was arrested on January 10, 1942, on charges of kidnapping and holding for ransom. He was released on January 15, 1942, on a \$10,000 bond. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois.

## Most Private Location

The last person released from the Los Angeles County Jail was a man named Phil Rosenberg. He was released on January 15, 1942, on a \$10,000 bond. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois.

When working in Los Angeles, Rosenberg was known as "Phil Rosenberg." He was released from the Los Angeles County Jail on January 15, 1942, on a \$10,000 bond. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois.

Mr. Rosenberg is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois.

## Is An! Chicken Feed

Mr. Rosenberg is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois. He is a native-born American, born in Chicago, Illinois.

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## Winkler, Gynast

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## Angelo Phone Click

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## FREE PLAY BIG GAME

Is it with Angel's Head, Star, or Standard? No! Angel's Head, Star, or Standard? No! Angel's Head, Star, or Standard? No! Angel's Head, Star, or Standard? No! Angel's Head, Star, or Standard? No!

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Write to: "FREE PLAY BIG GAME"

CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

Write to: "FREE PLAY BIG GAME"

CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

Write to: "FREE PLAY BIG GAME"

CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

Write to: "FREE PLAY BIG GAME"

CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

Write to: "FREE PLAY BIG GAME"

CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

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CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

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CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

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CHICAGO, ILL.

EST. 1929-1931-1932-1933-1934

Phone 1-2300-1-2300-1-2300-1-2300

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ALL TYPE OF ASBESTOS  
WANT! WANTS! WANTS! WANTS!  
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Stamps

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OUTSTANDING  
GAME**

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Deals 100% New!  
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**Gay Game  
INCORPORATED**

**See M. S. O'Connell Savings Bonds and  
Stamps**















## The 1942 Coin Machine Show Will Not Be Held, But . . .

# THE BILLBOARD'S ANNUAL COIN MACHINE BUYERS' GUIDE WILL BE PUBLISHED

Yes, Sir! The Annual Coin Machine Buyers' Guide, which is usually issued in conjunction with the Chicago Coin Machine Show, will be published again, and it will be bigger and better than ever before.

## IT WILL BE ON SALE JANUARY 28

Besides the Buyers' Guide and the usual editorial features such as the 1941 Review, Ads and reports, it will contain all available material and statistics about the effect the war has had and will have on the coin machine business.

## THE BILLBOARD'S JANUARY 31 ISSUE WILL BE A COIN MACHINE CONVENTION IN ITSELF

No one connected with the coin machine business can afford to miss it. It's going to be the biggest, most interesting issue of the year!

## ADVERTISERS!

THIS IMPORTANT ISSUE WILL HAVE MORE READER  
INTEREST AND ADVERTISING EFFECTIVENESS THAN THE  
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your advertising  
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JANUARY 23



## THERE IS NO SUBSTITUTE FOR SUCCESSFUL EXPERIENCE

—and the experience of others can be put at your disposal. That is why today, more than ever before, it is important to read The Billboard REGULARLY, to know what men and machines are successful. What is key, how much to pay, where to operate when it all. These problems have often to add the millions under present-day special big conditions.

Dave Gettish says: "I have watched energetic young men with money, capital and little equipment, but with an indefatigable will to conquer, grow to good businessmen in the Coin Machine Amusement Industry." And The Billboard helped every one of them—ask any coin machine operator, jobber, distributor or manufacturer.

January is the Last Month 17-Issue Subscriptions to The Billboard Will  
Be Advertised for Only \$1—RATES ARE GOING UP!

The Billboard, 25 Opera Place Cincinnati, Ohio.

Please enter my subscription at the famous "17 Copies Only \$1" Special Introductory Subscription Price. I understand this is my last chance to subscribe at 17 weeks for \$1 before the rates go up. (Regular rates now: One Year, \$2; Single Copy, 15c.)

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New

Renew

Occupation . . . . .

Address . . . . .

City . . . . .

State . . . . .































OUR NO. 1 JOB IS THE PRODUCTION OF DEFENSE AND ARMAMENT EQUIPMENT

# MINUTE MEN of 1942



Industry and America has rolled up its sleeves! The Minute Men of Concord have their modern counterpart in the 1942 Minute Men... Labor, Industry and Capital... with inherent American spirit... have summoned manpower, machines, materials and money, to back up a fighting line that has never... and will never be defeated. The J. P. Seeburg Corporation deems it a proud privilege to be actively engaged

in the production of vital armament and defense equipment... OUR NO. 1 JOB!

Yes... we are still manufacturing Seeburg Symphonolas and Seeburg Remote Control Music Systems! However, the limited production of 1942 Seeburg Symphonolas are the most beautiful and finest reproducing instruments in the history of automatic music.

*Keep 'em Flying!*

The J. P. Seeburg Corporation is making Gun Turret  
Assemblies... Radio Balance Controls... Signal Corps Radio Equipment.

Buy U. S.  
DEFENSE BONDS  
AND STAMPS

To Go Ahead - GO  
**Seeburg**  
J. P. SEEBURG CORPORATION • 1500 DAYTON ST. CHICAGO





**YOU ARE**  
*Invited*

**YOU ARE CORDIALLY INVITED TO SEE AND  
HEAR NEW WURLITZER MERCHANDISE AT  
YOUR WURLITZER DISTRIBUTOR SHOW ROOMS  
NATIONAL WURLITZER DAYS SATURDAY JAN. 17  
SUNDAY JAN. 18**

**THESE AUTHORIZED WURLITZER DISTRIBUTORS WILL UNVEIL THE  
SENSATIONAL NEW VICTORY LINE JANUARY 17th AND 18th**

**ALABAMA**  
J. J. Armstrong Co.  
118 N. 2nd Street  
Birmingham, Ala.

**ARIZONA**  
Seymour Distributing Co.  
411 W. 1st Street  
Tucson, Ariz.

**CALIFORNIA**  
Seymour Distributing Co.  
1848 Venice Boulevard  
Los Angeles, Calif.  
California Distributors, Inc.  
423 Broadway Street  
San Francisco, Calif.

**COLORADO**  
Ward Sales Co.  
1942 Broadway  
Denver, Colo.

**DISTRICT OF COLUMBIA**  
Eaton Bros. Distributors, Inc.  
1201 15th Street, N. W.  
Washington, D. C.

**FLORIDA**  
Seymour Distributing Co.  
282 E. 1st Street  
Jacksonville, Fla.  
Eaton Distributing Co.  
1800 N. & 5th Avenue  
Miami, Fla.  
R. A. B. Distributing Co.  
128 E. Broadway Street  
Pensacola, Fla.

**GEORGIA**  
Harris Music Co.  
115 Spring Street, N. W.  
Atlanta, Ga.

**ILLINOIS**  
Chicago Spring Shop Co.  
3218 Taylor Street Avenue  
Chicago, Ill.

**INDIANA**  
Seymour Distributing Co.  
104 E. 2nd Street  
Evansville, Ind.  
Seymour Distributing Co.  
104 E. 2nd Street  
Indianapolis, Ind.

**IOWA**  
Eaton Distributing Co.  
1040 Leavenworth Street  
Des Moines, Iowa

**KENTUCKY**  
Eaton Distributing Co.  
240 W. 3rd Street  
Lexington, Ky.

**KENTUCKY**  
Seymour Distributing Co.  
414 E. 2nd Street  
Lexington, Ky.

**LOUISIANA**  
E. A. B. Distributing Co.  
704 Levee Street  
New Orleans, La.

**MASSACHUSETTS**  
Seymour Distributing Co.  
215 E. 1st Street  
Boston, Mass.

**MASSACHUSETTS**  
Eaton Distributing Co.  
30 Spring Street  
Boston, Mass.

**MICHIGAN**  
Victory Music Co.  
1000 Taylor St.  
Detroit, Mich.

**MINNESOTA**  
Seymour Distributing Co.  
515 University Avenue  
St. Paul, Minn.

**MISSOURI**  
J. A. B. Distributing Co.  
188 W. 1st Street  
St. Louis, Mo.

**MISSOURI**  
Eaton Distributing Co.  
20 S. 1st Street  
St. Louis, Mo.

**MISSOURI**  
Eaton Distributing Co.  
Grand St. 188 Street  
St. Louis, Mo.

**NEBRASKA**  
Eaton Distributing Co.  
2100 Broadway  
Omaha, Neb.

**NEW YORK**  
The Victor Company Co.  
115 Broadway  
All City, N. Y.

**NEW YORK**  
Seymour Distributing Co.  
100 Broadway Avenue  
Buffalo, N. Y.

**NEW YORK**  
Seymour Distributing Co.  
212 W. 4th Street  
New York, N. Y.

**NEW YORK**  
The Victor Company Co.  
212 W. 4th Street  
New York, N. Y.

**NORTH CAROLINA**  
Seymour Music Co.  
100 Taylor Street  
Raleigh, N. C.

**OHIO**  
Seymour Distributing Co.  
118 E. 1st Street  
Cincinnati, Ohio

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Seymour Distributing Co.  
118 E. 1st Street  
Cincinnati, Ohio

**OKLAHOMA**  
Eaton Distributing Co.  
104 W. 1st Street  
Tulsa, Okla.

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**THE RUDOLPH WURLITZER COMPANY, NORTH TONAWANDA, NEW YORK**